

A Christmas Story

Adam Tucker

F C F B^b F C F B^b F C

Cold was the day and
Then, in the mang er where

F B^bsus⁴ B^b F C⁷ F C

cold - er the night he made his bed
Yes, we re-mem-ber it well we saw the babe in the hay
So if you stay list-en Though it is strange to be

F B^bsus⁴ B^b F C⁷ F I. B^b

well, for you might born in a shed
hear that the strange tale we tell day
A Christ mas Sto - ry!

Gm C F B^b C F B^b

A Christ mas Sto - ry!— Oh come and hear our Christ mas Sto - ry! A Christ mas Sto - ry!

Narrator 1: This is the story of the first Christmas, when a group of animals met in a tiny village called Bethlehem.

SONG A CHRISTMAS STORY CD Track 2

Narrator 2: Our story starts on a rocky road, where a donkey plods along, following a man.

Narrator 3 On his back he carries a young lady, who is going to have a baby very soon.

Darius I am so tired. My feet hurt so much. Please may we have a rest?

Joseph No, Darius. Mary needs to get to the village before nightfall. It's not too much further.

Darius I know. I don't mean to complain. But I'm a donkey. I can't be too happy about anything!

Joseph You just wait, before we know it, we'll be at the gates of Bethlehem!

AT THE GATES OF BETHLEHEM CD Track 3

Joseph: Please sir we must find a place to stay for the night. My wife is going to have a baby. Have you got any room?

Inn-keeper 1 Sorry, we're all full up here.

Inn-keeper 2 Me too.

Inn-keeper 3 And me. It's crazy. The town's overrun

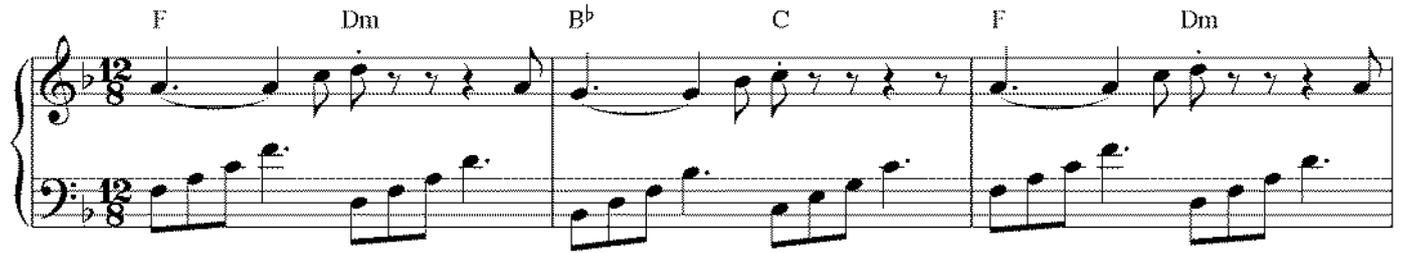
Darius: But I need some hay. If I don't get my hay soon something terrible will happen! I'm beginning to twitch. I'm a donkey on the edge!

Innkeeper 2: I'm sorry sir, we just can't help you. We're fully booked.

Sheep's Chorus

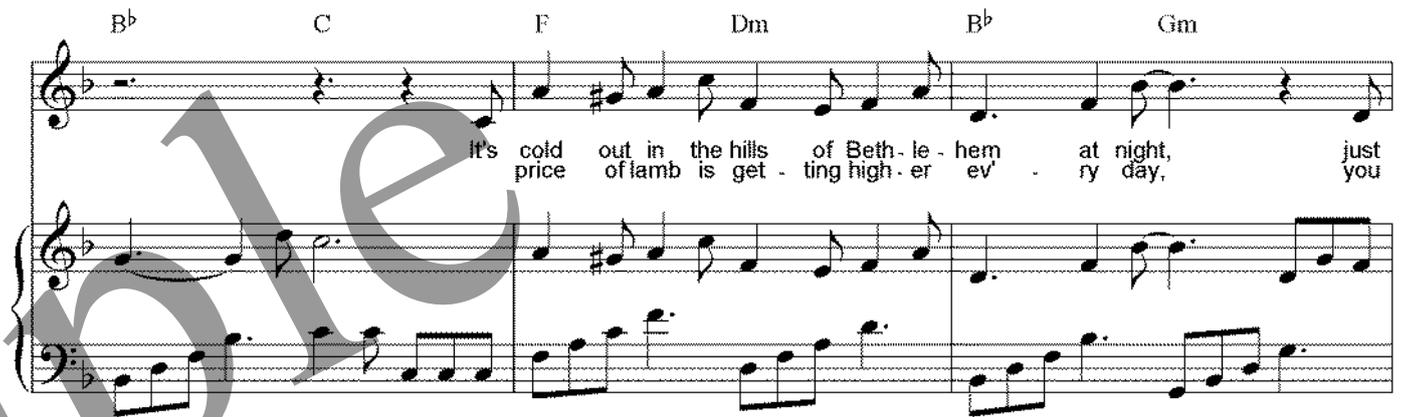
Adam Tucker

F Dm B \flat C F Dm



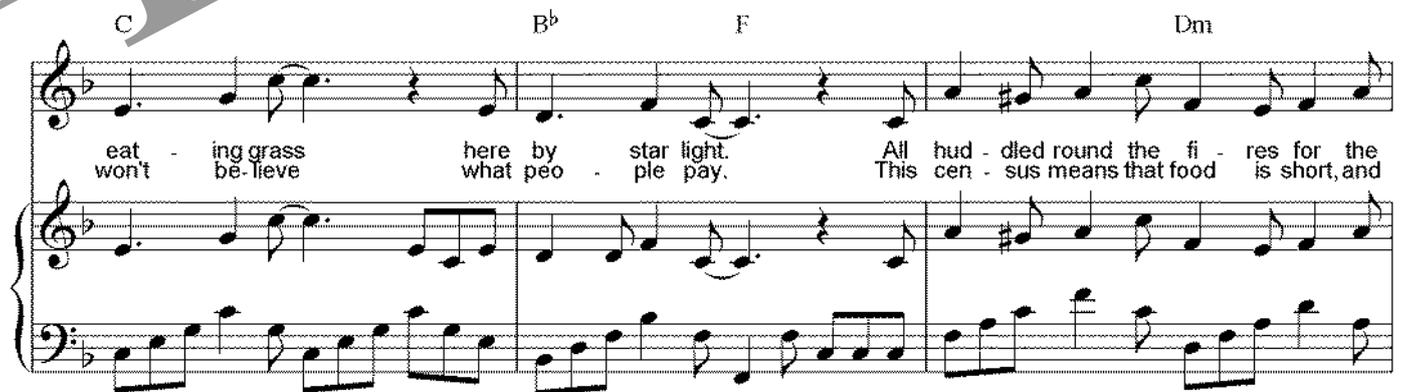
B \flat C F Dm B \flat Gm

it's cold out in the hills of Beth-le-hem at night, just
price of lamb is get-ting high-er ev-ry day, you



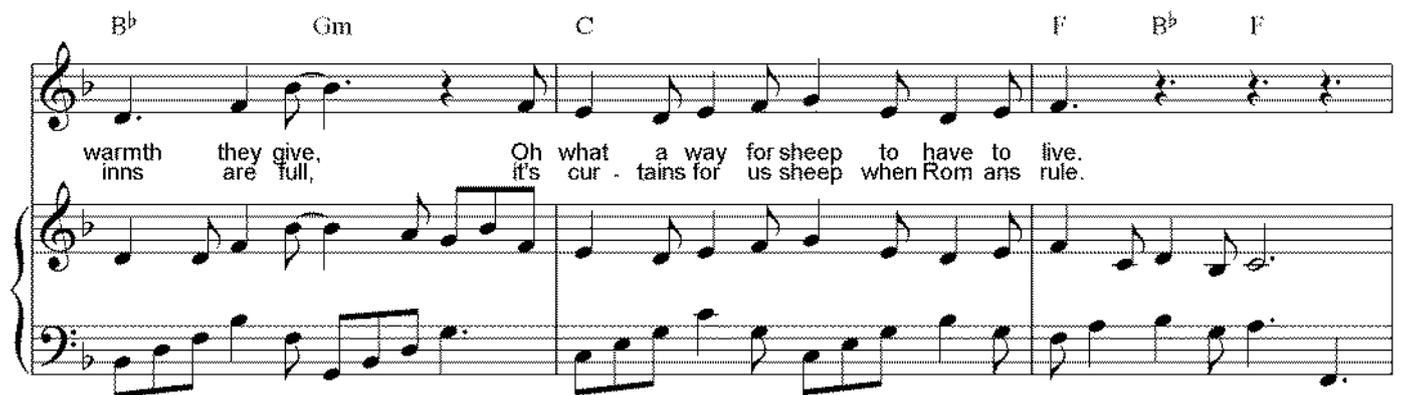
C B \flat F Dm

eat-ing grass here by star light. All hud-dled round the fi-res for the
won't be-lieve what peo-ple pay. This cen-sus means that food is short, and



B \flat Gm C F B \flat F

warmth they give, Oh what a way for sheep to have to live.
inns are full, it's cur-tains for us sheep when Rom-ans rule.



Narrator 9: Well, we'll leave them there for the moment. Meanwhile, far away, some very grumpy camels are making their slow steady way to Bethlehem.

ENTER CAMELS

Clive: Are we nearly there yet Claude?

Claude Are we nearly where yet? This star could lead us anywhere Clive!

Clancy These wise men of ours don't seem to know what they are doing.

Clive It's enough to give a camel the 'ump!

SONG: **WE THREE CAMELS CD Track 9**

Claude: We should have known this star would get us nowhere!

Clive: How can we find a king in a stable?

Clancy: Stable! Huh! If you ask me our wise-men aren't stable!

Wiseman 1: Don't worry silly camels. He'll be here, I know he will.

Claude How do you know?

Wiseman 2: Because the star has led us here.

Clive: That's exactly why we're so worried!

Narrator 10: Well of course when the camels looked into the stable, at first all they could see was sheep.

Narrator 11: Then they saw the baby lying in the manger, and suddenly, they knew their long hard journey has been worth it.

Narrator 12: Animals are much cleverer than humans are, and they knew straight away that this baby was no less than the Son of God!

Come With Me

Adam Tucker

G D G C D G

Come with me,

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6 D G C G Am D G

sing a Christ-mas sto - ry, An-gels sing-ing glo - ry light-ing up the night air. Come and see

The second system continues the piece. The vocal line has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment follows a similar rhythmic pattern.

10 D G C D G Em

Beth-l'em's lit - tle strang - er, a ba - by in a man - ger there. God We

The third system continues the piece. The vocal line has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment follows a similar rhythmic pattern.

14 A D G C Am Dsus⁴D Gm

bless our wool-y socks, a bam's fine for us flocks, a King should have much more! Most
thank our luck-y star that this is where you are, that we have found our King. You

The fourth system concludes the piece. The vocal line has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment follows a similar rhythmic pattern.