

A Pirate's Life

Adam Tucker

Cm B^b Cm Gm E^b B^b Cm Gm

Cm B^b Cm Gm Cm Gm E^b B^b

Yo ho ho, A pi-rate's life for me The thrill of chase, and storms to face Up

Fm B^b Gm Cm Gm Cm Gm E^b

on the o-pen sea Yo ho ho, a cut lass by my side The cut-throat quest for

A^b G Cm

trea-sure chests Up - on the o-cean's tide.

Jim Mum. There's pirates coming to steal his chest!

Mrs Hawkins *(terrified)* Pirates? In my inn? Mercy me! What on earth does he have in that chest?!

Jim I'm going to open it.

JIM OPENS THE CHEST, AND DISCOVERS A MAP

Jim *(with wonder)* It's a map. A treasure map.

INCIDENTAL MUSIC: THE MAP CD TRACK 4

Mrs Hawkins Ssh! What was that noise?

Jim It's the other pirates, come to find the chest. Run!

EXIT JIM AND HIS MOTHER, ENTER PEW AND PIRATES

SONG: IN THE DEAD OF THE NIGHT CD TRACK 5

Pirate 2 Pew! Its Billy Bones! He's lying on the floor!

Pew What's wrong with him?

Pirate 3 Don't know. Has he fainted?

Pirate 2 *(feeling for a pulse)* Gasp! He's...he's dead

Pew Dead?! You just can't get the staff nowadays. Billy Bones, where did you hide that chest!

Pirate 1 It ain't no good asking him. He's dead.

Pew I know that, nikumpoop. Search the inn. Tear it apart until you've found that chest.

EXIT PEW AND PIRATES, ENTER JIM AND MUM

Mrs Hawkins Jim! They're tearing apart my inn! And all because of this map! I'm handing it in to the Squire!

Jim Aw mum!

SCENE 2: THE HOME OF SQUIRE TRELAWNEY

Doctor You know, Mrs Hawkins, there's no better way for a young man to grow hairs on his chest than to cast away for adventure on the high seas.

Join The Crew

Adam Tucker

G D Em G C G Am D

The first system of the piano accompaniment consists of two staves. The right hand plays chords in a 6/8 time signature, while the left hand plays a simple bass line. The chords are G, D, Em, G, C, G, Am, and D.

G Bm Em G C Em Am

You're just a lad with his head in the clouds, well that may be all that they see
Give me a moment, I'll lay it all down, Jim We think the whole world of you.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line has lyrics: "You're just a lad with his head in the clouds, well that may be all that they see / Give me a moment, I'll lay it all down, Jim We think the whole world of you." The piano accompaniment chords are G, Bm, Em, G, C, Em, and Am.

Em D D7 G D G

But we see a boy who stands out in a crowd And all of us ship
And if all the rest of them left you to drown That's not at all what

The third system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line has lyrics: "But we see a boy who stands out in a crowd And all of us ship / And if all the rest of them left you to drown That's not at all what". The piano accompaniment chords are Em, D, D7, G, D, and G.

Bm Csus4 C G Bm Csus4 C

- mates a - gree that You will go far, yes - sir - ee
we would do so come on and join in the

The fourth system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line has lyrics: "- mates a - gree that You will go far, yes - sir - ee / we would do so come on and join in the". The piano accompaniment chords are Bm, Csus4, C, G, Bm, Csus4, and C. A first ending bracket is shown above the final two chords.

Silver Argh... Now that would be telling. Next you'll be asking why I have a wooden leg.

Jim Why do you have a wooden leg?

Silver Aargh, Shiver me timbers, I'll have you guts for garters, you little imp. Captain Flint here spent too long sitting on my shoulder. My leg couldn't take the strain. It just went snap. Doctor had to cut it off he did. Ha har!

Jim Oh dear.

Silver Jim! I'd like you to meet some of my friends. This is Israel No Hands.

Jim Pleased to meet you.

No Hands Charmed I'm sure. Let me shake you warmly by the hand. Tee hee hee

HIS HAND, WHICH IS FAKE, FALLS OFF

Silver This is Patches. He's blind in one eye, but he can't remember which one it is. So he wears patches over both eyes.

Patches Who turned the lights out?

Silver And then we have Spots.

Jim Is that because he's got spots on his face?

Silver I can't say I've ever noticed the ones on his face. Ha har.

SONG: JOIN THE CREW CD TRACK 9

Silver So Jim. Have you seen the map?

Jim Yes, I have. Oh. Er...No I haven't. Map? What map do you mean?

Silver Aar! So there is a map!

Jim I don't know anything about a map! Got to go. Bye!

EXIT JIM

No Hands I told you Silver. He's with them. He won't help us.

Silver Leave him to me.

There Be Pirates Here

Adam Tucker

D Asus⁴ G Asus⁴ A

There is

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The chords are D, Asus4, G, and Asus4.

D A Bm F# G

some-thing un-to-ward And un-sa-vo-ry a-board There is mu-ti-ny in the
know when they will act But the sad and ho-nest fact Is we're fish-ing bait that is

Detailed description: This system contains measures 5 through 9. The vocal line continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system. The chords are D, A, Bm, F#, and G.

D A Em G

air clear All the signs are point-ing to Wick-ed plots a-mong the crew Af-ter
So we sit here, ill at ease With our faint-ly knock-ing knees Hop-ing.

Detailed description: This system contains measures 10 through 14. The vocal line continues with eighth and quarter notes. The piano accompaniment remains consistent. The chords are D, A, Em, and G.

Bm Asus⁴ A G A Bm There be E pi rates G A

scru-ti-ny we de-clare There be pi rates here There be pi rates
wish-ing, wait-ing in fear

Detailed description: This system contains measures 15 through 19. The vocal line continues with eighth and quarter notes. The piano accompaniment remains consistent. The chords are Bm, Asus4, A, G, A, Bm, E, G, and A.